

Creating DH Community Through Public Events

Laura Miller, Head of Public Services, Scholars' Lab

(with thanks to Amanda, Brandon, Ronda, Bethany, and many others...)

SCHOLARS' LAB

What makes
community?



Yale
Spanish
Portuguese
PRESENTS

Spring
2023

DH Workshop

A Whirlwind Tour of Digital Humanities
Thursday, February 16, 1PM–2:30PM (HQ 229)

How To Read a DH Tutorial
Thursday, February 23, 10:30AM–12PM (HQ 107)

Scraping the Web
Thursday, March 2, 1PM–2:30PM (HQ 107)

Versioning your Dissertation
Thursday, March 9, 10:30AM–12PM (HQ 107)

How to Zotero Like a Pro
Thursday, March 30, 1PM–2:30PM (HQ 107)

The Cure for The ChatGPT Blues
Thursday, April 6, 10:30AM–12PM (HQ 107)

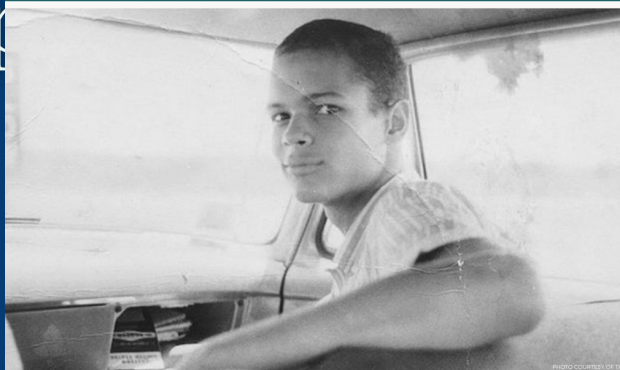
IN PERSON – NO RSVP REQUIRED

Bem-vindos todos!
¡Bienvenidos sean!

[HTTPS://SPAN-PORT.YALE.EDU/](https://span-port.yale.edu/)

THE PAPERS OF JULIAN BOND

THE CARTER G. WOODSON INSTITUTE &
CENTER FOR DIGITAL EDITING



CELEBRATING THE LEGACY OF JULIAN BOND WITH A TWO-DAY EVENT

Wednesday, August 14

4:00 PM Discussion of Edition
5:00 PM Reception

LOCATION

110 Minor Hall at UVA

Thursday, August 15

Transcribe-A-Thon 10
* Bringing a computer is recommended, but not required. to 4

LOCATIONS

110 Minor Hall at UVA
McCue Center Computer Lab
Scholars' Lab in Alderman Library
Shenandoah Joe on Preston Avenue
VA Center for the Book at the Jefferson S

Exhibition 12

Reception 2

Exhibition 12
Reception 2

Exhibition 12
Reception 2

Exhibition 12
Reception 2

Exhibition 12
Reception 2

Exhibition 12
Reception 2

#TRANSCRIBEBOND

Support the project by visiting us online at woodson.as.virginia.edu.



Feminist DH@UVA [II]

Intersectionality and Doing Justice to/with Data

A symposium at the Scholars' Lab,
University of Virginia Library

Alderman Library, Room 421

Friday
March 29
2019

8:30 - 9:30 am
Coffee & Light Breakfast

9:30 am

Introductions

10 - 11 am

Marlene Daut
*Digital Print Culture and Accessibility:
The Case for Haiti*

11:30 - 12:30 pm
Elizabeth Losh

*Little Data and the Trump Administration:
Feminist Close Reading and Game Design*

12:30 - 1:30 pm
Lunch

1:30 - 2:30 pm

Catherine Knight Steele
My Feminism is Black and Digital

2:30 - 3:30 pm

Jacqueline Wernimont
Early Data Bodies and Anglo-American Empire

3:30 - 4:30 pm

Roundtable: Alison Booth, Academic Director,
Scholars' Lab, with guest speakers and others

4:30 pm

Reception

Please contact Alison Booth or Laura Miller in the Scholars' Lab for more information. This event is sponsored by the UVA Library's Scholars' Lab, with generous support by the Carter G. Woodson Institute, Citizen Justice Initiative; Women, Gender, and Sexuality Department; the English Department; IHGC's Humanities Informatics Lab and Network/Corpus Research Group.

Marlene Daut is the Associate Director of the Carter G. Woodson Institute and an Associate Professor in African and African American Studies at University of Virginia.



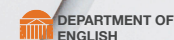
Elizabeth Losh is an Associate Professor of English and American Studies at William & Mary, with a specialization in New Media Ecologies.



Catherine Knight Steele is an Assistant Professor in the Department of Communication at University of Maryland, and the Director of the African American Digital Humanities Initiative (AADHum).



Jacqueline Wernimont is the Distinguished Chair of Digital Humanities and Social Engagement and an Associate Professor of Women's, Gender, and Sexuality Studies at Dartmouth College.



High level concept

What is the reason you are
gathering people together?

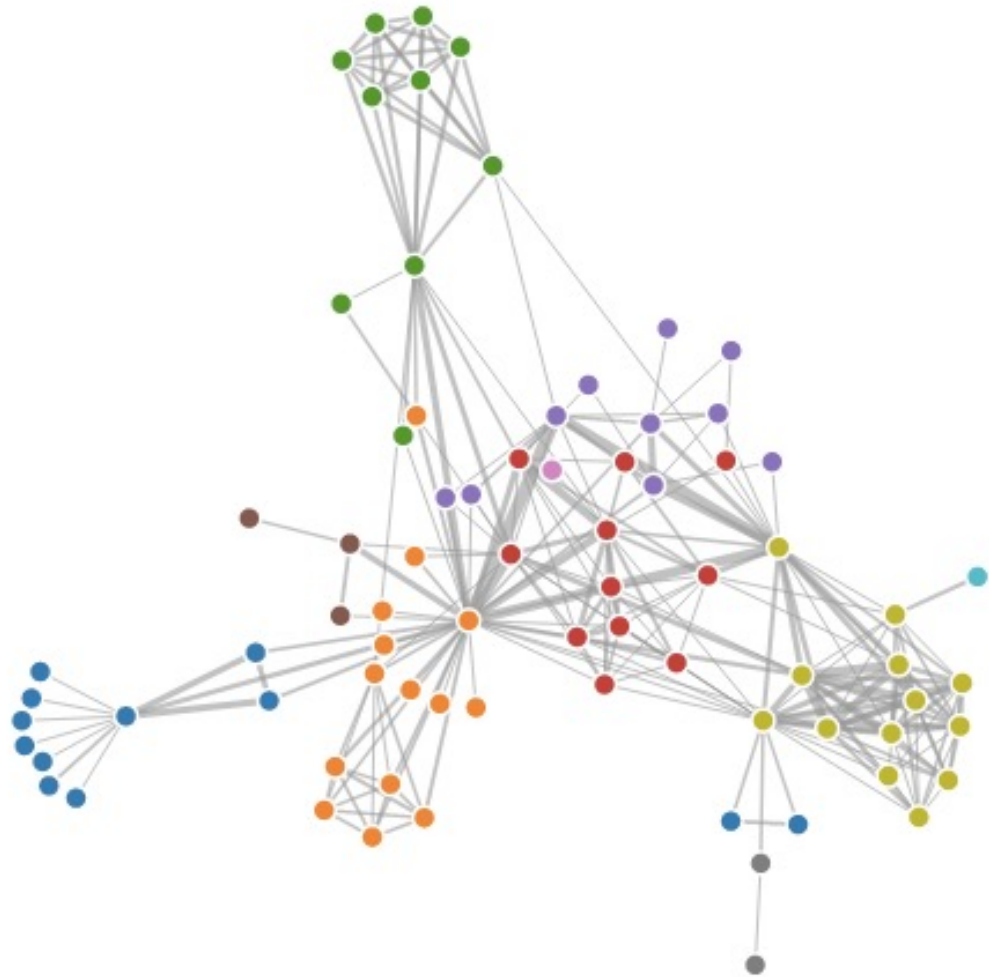
What do you hope to accomplish?



Problems & Opportunities

Is there a specific problem your gathering will address?

What opportunities do you hope to make available for attendees? For yourself?





Existing Alternatives

- What else is out there?
- Other opportunities for learning?
- Other synchronous or asynchronous venues to meet other scholars?
- An easier or lower stakes method?

Possible Solutions

- Create a wish list of events or speakers, then prioritize
- Include a mix of voices
- Consider if/how speakers will be in conversation with each other
- Involve the audience



Audience

Who needs to be in the room?

Are there multiple audiences?

Do they have different needs?



On-site Decisions

- Format – virtual, in person, or some version of hybrid
- Space
- Schedule / pre-readings
- A/V and Technical needs
- Budget / payments





A Note about Commitment & Labor

- It's okay to scale back or say no.
- Find activities that complement your needs – and the needs of your colleagues. “Take what serves you and leave the rest.”
- Reward people for their time
- Acknowledge, acknowledge, acknowledge



Convener Requirements

What do you need to provide to be successful?

- Secure / allocate budget
- Set shared expectations
- Lead/reflect discussion
- Attract an audience
- Promote the event (before, during, after)

Sustainability

- How do you sustain energy around a topic or conversation?
- Are there direct actions you can take to bring people in?
- Once you have welcomed people, how do you keep (some of) them engaged?



Conferences & Training Opportunities

- [DH 2024](#) (Alliance of DH Organizations, GMU, Aug 6-9)
- [ACH 2023](#) (Assoc. for Computers in the Humanities)
- [Global Digital Humanities Symposium](#) (Michigan State/virtual, Mar 18-20)
- [DHSI](#) (Digital Humanities Summer Institute, Univ of Victoria, BC)
- [Dream Lab](#) (U Penn)
- [ILiADS](#) (Instit. for Liberal Arts Digital Scholarship, Emory, July 14-19)
- [Digital Humanities Against Dark Times](#) (Vanderbilt, 2023)
- [Data for Black Lives](#) (2022)
- [Chesapeake Digital Humanities Conference](#) (Mid-Atlantic region; open to students, 2022)
- [THATCamps](#) (various, 2008-2020)



Questions?

Always feel free to get in touch!

- Email (lam2c@virginia.edu)
- Slack
- In person